

MOYNIHAN

A Film by Joseph Dorman & Toby Perl Freilich

104 minutes, color, 2018, Documentary

Opening Wednesday, October 3 at Film Forum in New York City.

Opens Friday, October 12th Laemmle Music Hall, Los Angeles

Opens, Friday October 19th, AFI Silver Theater, Washington DC



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Synopsis:

MOYNIHAN (total running time approximately 104 minutes) is an immersive portrait of Daniel Patrick Moynihan, the ground-breaking intellectual, policy specialist, ambassador and long serving New York senator. Fifteen years after his death, a feature length documentary about his life captures Moynihan as never before.

A legendary quipster, Moynihan is today known most widely for his adage, “Everyone is entitled to his own opinion, but not his own facts,” frequently quoted in this age of fake news. But he was also the author of the landmark “Moynihan Report” on the problem of African American poverty in the inner cities and one of the first to draw attention to the problem of chronic unemployment in the black community at a time of general prosperity. Even at the height of the battle for basic civil rights in the mid-1960s, Moynihan prophesied that liberty without equality would breed generations of unrest. He went on to become one of the architects of President Johnson’s War on Poverty.

Over the years, Moynihan’s work has frequently been misinterpreted by writers and politicians. He was lauded by the right for his belief in the limits of governmental action. And yet, he remained a staunch champion of federal government intervention to alleviate persistent poverty in the African American inner city that he believed to be the result of endemic racism. By clarifying Moynihan’s thought and offering it to a new generation, for whom he is largely unknown, the film promises to revive the debate over the very same issues that he first began tackling over a half century ago.

The film places Moynihan’s life and ideas within the context of key historical events and intellectual debates that raged in his day, including the struggle for civil rights; the Wars on Poverty and in Vietnam; the urban riots of the 1960s; the evolution of welfare policy; the rise of neoconservatism; and the fall of the Soviet Union. Extensive archival footage and interviews with old friends and family members, as well as colleagues and pundits on both sides of the aisle from Henry Kissinger to Senator Chuck Schumer, George Will to Ta-Nehisi Coates flesh out a portrait of a visionary thinker and a consummate public servant.

As the nation sinks into hyper-partisanship and politics devolves into the frenzy of social media, the first feature length documentary about Moynihan’s life captures the spirit and substance of the man — and of a time when democratic norms and political discourse mattered.

Director’s Statement:

We were already deep into the editing process on our film *MOYNIHAN* when Donald J. Trump became President.

Over the next months, we found ourselves living between two points in time, the one we watched and read about in the news every day and the one we were putting together on the screen with our editor, Aaron Kuhn. But it was not just a question of two very different historical eras, but of two very different men.

Imagine immersing yourself in the life of a man whose most famous statement is “you’re entitled to your own opinions, but not your own facts,” while watching the President continually make up his own and watching Kellyanne Conway speak of “alternative” ones.

No, we did not plan MOYNIHAN for The Age of Trump, but we did watch it grow ever more relevant with each passing day.

Everything that we were attracted to in the life and career of the late Senator Daniel Patrick Moynihan only stands out in starker relief than it did when we began the project three years ago. Moynihan so believed in public service that he not only dedicated his life to it but refused to enrich himself through that public service. When he finally retired, Moynihan did not retreat to K street, but to the academy, the other love – outside politics – of his professional life. Unlike many other great postwar statesmen, Moynihan did not come to politics from Wall Street or a family fortune. He grew up poor in the Depression and died without the swollen bank account that is often today's hallmark of political service.

For Moynihan this was a mark of career-defining integrity. That same integrity breathes through everything he did. Moynihan was drawn to politics because he saw it could help people. That was the lesson of the often-corrupt Tammany Hall politicians whom he nevertheless admired because they still managed to take care of their poor constituents. And that was the lesson he took from the very different government men and women of Franklin Roosevelt's New Deal that he would eventually meet – and work under – in New York Governor Averill Harriman's administration.

Policy for these New Dealers, as it would become for Moynihan, was grounded in research, in social science. Moynihan was a born “connoisseur of statistics,” a man with the mental ability to see into numbers as few others could, to tell stories about peoples' lives with those numbers and ultimately to devise policies based on them. This kind of policy-making was the work of “more than one man's lifetime,” as Moynihan himself would say, because good policy was necessarily the result of trial and error. One had to approach it with modesty, with an understanding of how hard it was to craft effective social programs. You had to be willing to fail so that you might eventually succeed. To do this you also had to be willing to accept facts that might be inconvenient to your beliefs or your hopes.

Both of us have made films on men and women whose political dreams crashed against the hard rock of reality. Toby has made *Inventing Our Life* about the kibbutz experiment and Joe has made *Arguing the World* about the New York political intellectuals who were some of Moynihan's closest friends, and *Colliding Dreams* about the history of the Zionist idea. Like the protagonists of these earlier films, Moynihan had grand visions that were tempered but never crushed by life's realities. He was a patient fighter. From his earliest days in the Lyndon Johnson administration to his final years in the Senate under Bill Clinton, Moynihan worked to foster racial and economic equality.

We now live in a world where it is unclear that the President can sit through a briefing much less read a briefing paper; whose attention span can be counted in minutes, not years and who, according to his staff, routinely fails to grasp the fundamentals of the policies that his administration advocates. How different then was Moynihan who authored 19 books, (more than most of his colleagues had read, quipped friend George Will) in his life and had a polymathic political imagination. Moynihan wrote and thought seriously about public policy on traffic safety, public architecture, infrastructure, diplomacy, ethnicity and secrecy.

Moynihan's political era was different from the one we live in now. In a world where bipartisanship was still a possibility, Moynihan was deeply bipartisan. And not

only in regard to legislation. As we watch ideologically-pure judicial nominees rushed through the Senate, how odd to think that Moynihan convinced his Republican fellow senator from New York, Al D'Amato, that they should share judicial picks during opposing administrations.

Of course, it is important not to be clouded by nostalgia for an earlier time. Moynihan served both Richard Nixon and Lyndon Johnson at a deeply divisive moment in American history. The country was fractured by the Vietnam War and race. That fracturing led to conflict and ultimately controversy. And, of course, Moynihan was no stranger to controversy, first over his landmark Moynihan Report and later over a leaked memo on race relations. It was not that Moynihan courted controversy, as others do, for political gain. It was rather that Moynihan did not shrink from tackling in a serious manner the central American issue of racial equality that is also our most explosive issue. His accomplishments were significant, but he also paid, at times, a steep personal price for his determined efforts.

We believe that the America of 2018 and younger generations have a lot to learn from Moynihan's ideas and the way he conducted his professional life. For those who still remember him and those we hope will learn about him from this film, he presents, perhaps, a stubborn "alternative fact" to what an American statesman can be.

WHO'S WHO IN THE MOYNIHAN DOCUMENTARY



Michael Barone, Moynihan friend, political analyst, journalist; principal author, Almanac of American Politics; resident fellow, American Enterprise Institute



Former Vice Pres. Joe Biden, Senator from Delaware, 1973-2009; served with Moynihan in the US Senate



Senator Bill Bradley, Democrat, New Jersey, 1979-'97; served with Moynihan in the Senate



Tony Bullock, former Moynihan Chief of Staff



Ta-Nehisi Coates, journalist and author, national correspondent for *The Atlantic* and a frequent critic of Moynihan



Judge Richard Eaton, Senior US Judge, US Court of Int'l Trade; former legislative director and chief of staff for Moynihan



Kathryn J. Edin, Professor of Sociology and Public Affairs, Princeton University



Suzanne Garment, Special Assistant to US Permanent Representative to the UN Moynihan; former Moynihan



Nathan Glazer, Professor of Sociology Emirtus, Harvard University, co-editor of the policy journal, *The Public Interest*, co-authored "Beyond the Melting Pot" with Moynihan in 1963



Harry Hall, childhood friend, businessman



Ron Haskins, Co-Director, Center on Children and Families, Brookings Institution; Staff Director, Subcommittee on Human Resources, 1986-2000



Stephen Hess, Senior Fellow Emeritus, Brookings Institution. Chief of Staff to Moynihan as part of Nixon's Urban Affairs Council; author, *The Professor & The President: Daniel Patrick Moynihan in the Nixon White House*



Godfrey Hodgson, British journalist; Moynihan biographer



Judge Robert Katzmann, Chief US Circuit Judge, US Court of Appeals, 2nd Circuit; former student and protégé of Moynihan



Senator Bob Kerrey, Nebraska, 1989-2001; served in the Senate with Moynihan



Henry Kissinger, US National Security Adviser, 1969-1975; US Secretary of State, 1973-77. Served with Moynihan under both Nixon and Ford presidencies



Senator Trent Lott, Republican, Mississippi; served in the Senate 1989-2007; former Senate Majority Leader



Thomas E. Mann, Senior fellow in Governance Studies, Brookings Institution



Dick Meryman, Navy and college friend, journalist



Ronald B. Mincy, Professor of Social Policy and Social Work Practice, Columbia University; Director, Center for Research on Fathers, Children and Family Well-Being.



Joel Motley, former Moynihan staffer in NY office, 1983- '85



Elizabeth Moynihan, Senator Moynihan's widow. They were married in 1955. She ran 3 of his 4 Senate campaigns and was his closest political adviser.



Maura Moynihan, Artist, writer, journalist and singer-songwriter. She is Senator Moynihan's daughter.



Congresswoman Eleanor Holmes Norton, (D) DC



Lawrence O'Donnell, Host, *The Last Word with Lawrence O'Donnell*(MSNBC) Senior Advisor to Senator Daniel Patrick Moynihan, 1989-1992; Chief of Staff to Senator Daniel Patrick Moynihan, Senate Finance Committee, 1993-1995



Norman Ornstein, political scientist, resident scholar, American Enterprise Institute, friend



James Patterson, Professor of American History emeritus, Brown University; author, *Freedom is Not Enough: The Moynihan Report and America's Struggle Over Black Family Life*



Mark Patterson, Moynihan legislative director, Democratic staff director, Chief Counsel of the Senate Finance Committee



Orlando Patterson, Professor of Sociology, Harvard University



Robert Peck, former Moynihan Chief of Staff on Public Works & Architecture committee



Norman Podhoretz, former editor, *Commentary Magazine*, friend



John Price, Counsel for Moynihan's Urban Affairs Council during the Nixon administration; helped Moynihan fight for the Family Assistance Plan



Richard Ravitch, former NY lieutenant governor; Moynihan campaign adviser, friend.



Senator Charles Schumer, NY, Senate Democratic Leader. Schumer was a student of Moynihan's at Harvard in the 1960s



Sam Tanenhaus, American historian, journalist, former editor of the New York Times Book Review



Steven R. Weisman, editor, *Daniel Patrick Moynihan: A Portrait in Letters of an American Visionary*; former member of the editorial board of the NY Times



George Will, political commentator; Pulitzer Prize-winning columnist. longtime Moynihan friend



Professor William Julius Wilson, Professor at Harvard University, Dep't of Sociology. Author of *The Truly Disadvantaged*, one of the first African American sociologists to affirm the findings of the Moynihan Report.

Bios:

Joseph Dorman (producer/director/writer) is an award-winning filmmaker and the founder of Riverside Films. He is a winner of television's prestigious, George Foster Peabody Award for excellence. His latest film on the late Senator Daniel Patrick Moynihan and his fight against poverty will be coming out in 2018.

Mr. Dorman wrote and directed the critically acclaimed theatrically released documentary, *Arguing the World* about the controversial sixty-year political journey of the eminent political writers and thinkers, Daniel Bell, Irving Howe, Irving Kristol and Nathan Glazer. *The New York Times* described it as "enthral... one of the deepest portraits of... of ideas ever filmed," and *The New Yorker* raved "Superb." It was named one of the best films of 1998 by *The New York Times*, and *New York Magazine* and was shortlisted for the Oscars.

His film, the award-winning *Sholem Aleichem: Laughing in the Darkness* (2011), was called "compelling" and "wonderfully rich." It was one of the top grossing documentaries of 2011, playing across the country.

In 2016, his film *Colliding Dream* (2016) about the controversial history of Zionism premiered theatrically in February of 2016 and was described as "Compelling and Engrossing," by Kenneth Turan in the Los Angeles Times, "A great documentary," by Variety.

Mr. Dorman co-wrote the script of the documentary blockbuster, *The Endurance: Shackleton's Legendary Antarctic Journey*, which was named the best documentary of 2001 by the National Board of Review and described by film critic Andrew Sarris as "extraordinary." He also wrote the theatrically released documentary *Going Upriver: The Long War of John Kerry*.

He was a senior producer for the primetime PBS newsmagazine series on the news media, *Media Matters* hosted by Pulitzer Prize-winning journalist Alex Jones, has produced *numerous* films on the developing world for PBS, Discovery and the United Nations and was a producer for the PBS series *The Eleventh Hour*.

Mr. Dorman also writes for *The New York Times Book Review* and other publications. His books include *Arguing the World: The New York Intellectuals in their Own Words* (2001) and the forthcoming *When Ideas Mattered, The Nathan Glazer Reader*, which he co-edited and for which he wrote the introduction. In 1999 he was invited along with playwright Arthur Miller and director Joan Micklin Silver to give one of Harvard University's annual William E. Massey Sr. Lecture in the history of American Civilization.

Toby Perl Freilich (producer/director) wrote, directed and produced *INVENTING OUR LIFE: The Kibbutz Experiment*, released theatrically in 2012 and hailed by the *NY Times* as "fascinating;" "poignant... and thought-provoking... rises above standard histories"

by Variety; and “excellent and recommended” by NPR, which remarked that “Freilich comes to her subject with a generous curiosity and a gift for digging beneath the usual debates.”

Freilich co-produced and wrote the documentary film, *SECRET LIVES: Hidden Children and Their Rescuers*, selected by Andrew Sarris as one of the ten best non-fiction films of 2003, featured on HBO/Cinemax, and winner of numerous festival awards.

For *Secret Lives*, Freilich was nominated for a news and documentary Emmy in the category of Outstanding Achievement in a Craft: Writing, and *Secret Lives* was nominated in the category of Outstanding Historical Programming.

Freilich was also co-producer of the Emmy-nominated *RESISTANCE: Untold Stories of Jewish Partisans*, an independent documentary that was broadcast nationally on PBS.

Prior to that, she was a producer for the Garth Group, Inc., an internationally known media consulting firm specializing in political, corporate and public interest campaigns.

While living in San Francisco, Ms. Freilich was staff producer for Colossal Pictures, a special effects and animation company. She also researched and produced independent educational shorts and series on topics ranging from democracy to a special report on AIDS for the New York City Department of Health.

Freilich is a contributing writer to the magazines *Tablet*, the *Jewish Review of Books*, *Sh'ma*, and the *Forward*, where she was awarded a 2007 Simon Rockower Award for Excellence in Jewish Journalism.

She is currently producing and directing a film about public artist and NYC Department of Sanitation’s artist-in-residence, Mierle Laderman Ukeles.

Maura Moynihan (special consultant) is a journalist and author based in New York City and Thailand. Ms. Moynihan attended high school in New Delhi when her father served at the US Ambassador to India, and spent many years working in Asia, with the Smithsonian Institution’s Festival of India in 1985, and as Radio Free Asia bureau chief in Kathmandu Nepal. From 1994-6

Ms. Moynihan worked at the United States Holocaust Memorial Museum in Washington, DC. In recent years she has worked at the Rubin Museum of Art in New York City. Ms. Moynihan created the letters anthology “Daniel Patrick Moynihan: American Visionary” edited by Steve Weisman, and is a proud supporter of the AAPSS Moynihan Prize, created by Sara Miller McCune after Senator Moynihan’s death in 2003.

Production Credits:

Directed and Produced by
JOSEPH DORMAN

TOBY PERL FREILICH

Edited by
AARON KUHN

Narrated by
JEFFREY WRIGHT

Director of Photography
ROGER GRANGE

With deepest gratitude and appreciation to
MAURA MOYNIHAN
Without whom this film would never have been possible

Executive Producer
ANDREW KARSCH

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JOSEPH DORMAN

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A MIGHTY FILM DESIGN INC.

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MASON DARING, DARING MUSIC

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BUDDY SQUIRES

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DAVE DODDS

Assistant Camera
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THE WALL STREET JOURNAL
THE WASHINGTON POST
THE WASHINGTON STAR
THE WILSON QUARTERLY
U.S. NEWS & WORLD REPORT

Cartoonists and Cover Artists

BORIS CHALIAPIN
GEORGE FISHER
MARK FREDRICKSON
DAVID LEVINE
RANAN LURIE
STEVE MILLER
M. NORMAN
PAT OLIPHANT
BARRON STOREY
JOHN TWOHEY

Archival Music

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